



Jay Vee Music

by Jeff Vallet, Entertainment Editor

Yoni
Extra Credit

Thanks to his angsty, edgy modern rock anthem, "Twentysomething," Florida based singer-songwriter, Yoni, is boldly giving voice to the frustration of his peers, ambitious and restless college grads, eager to conquer the world but running into roadblocks and hairpin curves along the way. His latest features a re-mastered version of this track and two other songs from Ready For More, "Tales of Higher Learning" and his cool pop/punk libertarian rant "Let The Devil Know." These tunes have helped him build a passionate following (of all ages, not just Twentysomethings!) as he's performed a wide variety of acoustic, duo and full band gigs at venues throughout South Florida this past year, including Automatic Slim's in South Beach, Purdy Lounge in Miami Beach and Club M in Hollywood. Beyond conveying his own up and down experiences of being a "Twentysomething," Extra Credit has a few songs with socio-political edges, most notably, "Fate Of The Union," which he says is his attempt to slow the dumbing down of

America and not be so celebrity and reality TV obsessed. "The catchy "Usual Biography" is about the time I quit Warner Bros. because I couldn't deal with the office thing. I had to get out, do my own thing with my music and make it work." Yoni, who began teaching at 14 and taught at the Gainesville Guitar Academy during his college years, draws from his vast musical influences—from The Beatles to John Mayer to Jimi Hendrix, Dave Matthews Band, Gabe Dixon Band, and Green Day—to impart his expertise on the future pros of tomorrow. Yoni also offers them practical advice. "At the end of the day," he tells them, "it's about the product, which is the music. Have a good product and I guarantee a lot of great things will happen to you." Yoni's latest is **LOADED AND READY TO PLEASE! TOP NOTCH ALBUM!**

Diana Ross

Last Time I Saw Him
Hip-O Select

Last Time I Saw Him a classic Diana Ross album overlooked in the digital era, finally makes its CD debut. Recorded and released in 1973, Last Time I Saw Him, with a title track writ-

ten by Michael Masser and Pam Sawyer, was follow-up to Diana's No. 1 Touch Me In The Morning. Masser, the Four Seasons' Bob Gaudio and Motown's own Ron Miller and Tom Baird contributed to the LP; one of Baird's tracks, "Turn Around," written by Harry Belafonte, was a holdover from a previously unreleased album. "Last Time I Saw Him," the title track, shot straight up to the top of the Adult Contemporary chart while making a respectable splash in the Pop & R&B top 20. With Diana working on her second film, Mahogany, and with additional projects taking precedent, the album faded away. The 10 unreleased cuts include original songs, and stellar covers of the classic Skyliners' hit "Since I Don't Have You," the Carpenter's "Let Me Be The One," the Motown underground favorite "I Want To Go Back There Again," and an early version of Diana's own "Where Did We Go Wrong." Diana Ross is one of those **TIMELESS ARTISTS**, whose music continues to touch and motivate her fans. With the release of Last Time I Saw Him, Diana continues to deliver the best in music.

SUPER RECORD!